

Writing a Description

I would have wanted the artist to paint me a picture of what they think is laughter. The artist would blend a variety of bright, dull, and dark colors. The artist would shape this blend of colors in a large circle. They would start the circle using a peacock blue to show sadness, a pearl blue to show the mixed feelings of being happy and sad, and a navy blue to symbolize morose feelings in laughter. Next to these sad feelings would be a pitch dark black space to symbolize hatefulness and jealousy. After that, there would be a grey space to show dullness in the laughter and a white space to show fakeness in laughter. Next to the white space, there would be a rouge red space to symbolize love, a plain orange to show happiness, a bright like full of excitement to symbolize the humor, and a peach space to represent affection. After that, there would be a sunny yellow to represent excitement, a gold to symbolize pride, a pale faded green to show friendship, a lavender to symbolize sensitivity, and a dark gloomy purple to symbolize fear and nervousness. That would have been the painting I Would have liked the artist to have Painted. After the artist would have Finished painting the painting, they would Have bordered it in a wooden border Made of three fingers put together, carved Into each of the four rounded corners Of the border.

Gili Klein, 1989.

After her death, a friend made a painting and framed it exactly as Gili wished in her description.